



M.A (Previous)

Paper –I:

History of English Literature.

100Marks

Books

Recommended:

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| 1. Legouis and Cazamian. | - | History of English Literature. |
| 2. Arthor Compton Rickett. | - | History of English Literature. |
| 3. George Sampson. | - | Concise Cambridge History of English Literature. |
| 4. W.H. Hudson. | - | An Outline History of English Literature. |
| 5. B. I for Evans. | - | A Short History of English Literature. |



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Paper – II:

Drama

100 Marks

Books

Prescribed:

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| 1. Sophocles. | ----- | Oedipus, the king. |
| 2. Christopher Marlowe | ----- | Dr. Faustus |
| 3. William Shakespeare. | ----- | Hamlet, A Mid-Summer Night's Dream |
| 4. Ben Johnson. | ----- | Al Chemist. |
| 5. Sheridan | ----- | The School for Scandal. |
| 6. G.B. Shaw. | ----- | Candida |
| 7. Samuel Becket. | ----- | Waiting for Godot. |

1. **100 Marks**

First Semester Course **No.Engl:/501**

Second Semester Course **No.Engl:/506**A.C. Bradley.

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----- Shakespearean Tragedy.

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| 2. F.P. Wilson. | ----- | Marlowe and the early Shakespeare. |
| 3. H.D.F. Kitto. | ----- | Greek Tragedy. |
| 4. Dr. Bowra. | ----- | Sophocles Tragedy |
| 5. A.C. Ward. | ----- | Bernard Shaw. |



Paper III: (Poetry from 1340 to 1770)

100 Marks

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|-----------------|-------|--------------------------------------|
| 1. G. Chaucer. | ----- | The Prologue to the Canterbury Tales |
| 2. E. Spenser. | ----- | Faerie Queen Book-I, Epithalamion. |
| 3. J. Milton. | ----- | Paradise lost Book-IX. |
| 4. John Donne. | ----- | Extasie. |
| 5. John Dryden. | ----- | Absalom & Achitophel part – I. |
| 6. A. Pope. | ----- | Essay on Man. |
| 7. W. Blake. | ----- | Songs of Innocence and Experience. |

Books

Recommended:

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| 1. Herbert Grierson & J.C. Smith. | ----- | A History of English Poetry. |
| 2. Renwick. | ----- | An Essay on Renaissance Poetry. |
| 3. Hugh Walker. | ----- | English Satire and Satirists. |
| 4. Oliven Elton. | ----- | Survey of English Literature. |
| 5. Court Hope. | ----- | History of English Poetry. |

Note: - The Books published by ‘English Men of letters’ Series and “Oxford Clarendon’ series on the prescribed poets are also recommended.



Paper-IV:

(Poetry from 1770 to 1966)

100 Marks

1. William Word worth Prelude Book-I, Ode on Intimations of Immortality, & Tin tern Abbey.
2. S.T. Coleridge. Ancient Mariner, Charitable, Kubla Khan, Ode on Dejection.
3. P.B. Shelley. Prometheus Unbound, Adonais.
4. J. Keats. Odes.
5. Tennyson. In Memoriam.
6. Browning. Rabbi Ben Ezra, The Last Ride Together, My Last Duchess, Love among Ruins, Cali ban upon Setebos.
7. Mathew Arnold. Sohrab and Rostam, Dover Beach.
8. W.B. Yeats: Selected poetry edited by A. Norman Jeffares.
The Following poems are prescribed:
(i) The Stolen child, (ii) To the Rose upon Rood of time, (iii) The Lake of Innisfree, (iv) The lover tells of the Rose in his heart, (v) The gyres, (vi) The people (vii) The Second coming (viii) The tower (ix) Among School Children, (x) A dialogue of self and soul, (xi) Byzantium, (xii) Are you content?
9. T.S. Eliot. The Waste Land



Paper – V:

Pros:

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| 1. Bacon. | Essays (O.U.P) |
| 2. Swift. | Gulliver's travels (1 st & 4 th Voyages). |
| 3. Dr. Johnson. | Rasselas. |
| 4. Charles Lamb. | Essays of Elia (O.U.P) |
| 5. Arnold. | Culture and Anarchy. |
| 6. Carlyle. | Past & Present. |
| 7. Ruskin. | Crown of the wild Olive. |
| 8. Aldous Huxley. | Ends and Means. |

Books

Recommended:

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| 1. Basil Willey. | Seventeenth Century Background. |
| 2. Basil Willey. | Eighteenth Century Background. |
| 3. Basil Willey. | Nineteenth Century Studies. |
| 4. Basil Willey. | Further Nineteenth Century Studies. |
| 5. Basil Willey. | English Moralists. |
| 6. Hugh Walker | English Essays and Essayists. |
| 7. Hugh Walker | English Satire and Satirists. |

Note: The Books published by “English Men of Letters” series and “Oxford Clarendon” series on the prescribed writers are also recommended.